

2006 NEWS ARCHIVE

TRADE UNION EDUCATION OF EUROPE

EDUCATION NEWS 2006

English for Trade unionists in the CEECs

Ref: ENL.652.07

2-9 September 2006, Senec, Slovak Republic

Aims of the course:

- To increase the ability to communicate in English
- To share information about trade union organisations
- To learn more about each other's cultures

The course was formally opened by Eva Mestanova, Head of the International Department of KOZ SR, after the arrival of the 19 participants from eight different Central and Eastern European countries. At the dinner which followed, speeches of welcome were made by Jacky Barry, ETUI-REHS Languages Adviser and Peter Donaghy, Course Tutor.

The following morning was largely devoted to introductions to the aims, programme and methodology of the course, as well as to an interactive explanation, led by Jacky Barry, of the work of the ETUC and ETUI-REHS. The participants were then divided into two working groups for language work based on a balance of nationality and gender, and the initial sessions then concentrated on clarifying job titles and work responsibilities. Most of the first afternoon was spent on a study tour of the local environment in small groups of 4/5. This not only helped participants to familiarise themselves with their new surroundings, but it give them the opportunity to work together in a relaxed manner. The outcome was a series of posters that reflected their impressions of Senec. It was very soon clear that the group members were happy to work together and that the slogan: "relax; enjoy and participate" was to be an apt motif for the days ahead.

In general, the morning sessions were spent on grammar, trade union vocabulary, pronunciation and specific functions such as: asking and expressing opinions, seeking and providing clarifications, participating in meetings and reporting back on discussions. On two occasions three groups were formed in order to complete directed listening tasks together. On the other hand, new mixed groups were created in the afternoon

sessions to discuss and report back in a variety of ways on trade union structures, membership and key issues. One afternoon was given over to optional activities when participants choose whether to work on grammar, writing skills and/or listening skills.

A session after dinner each evening provided the opportunity for the participants to present information, pictures, music and refreshments relating to their respective countries. This was a popular occasion with several innovative presentations including dancing and singing lessons, a culinary display and even a simulated flight! A half-day study tour of Bratislava, including a professionally guided visit to the major sites of interest, gave the participants the chance to practise their increased language skills within another context. The visit ended with dinner hosted by Eva Mestanova and speeches from delegates.

The final day of the course focussed on revision, consolidation and evaluation with the highlight being an extensive role-play involving a "visiting delegation" discussing the possibility of holding a language training seminar with "representatives" of a training centre.

A delightful farewell dinner was followed by the now traditional "European Song and Dance Festival" at which each national group displayed a fascinating variety of talent. An enjoyable ending to a successful week.

Conclusions/ recommendations

This course provided the participants with the opportunity to extend their knowledge of English grammar, develop their trade union related vocabulary, exchange information about their respective organisations and learn about each other's countries, customs and cultures in a relaxed environment. However, the key resource on a communicative course such as this has to be the participants themselves, and this was a delightful group of colleagues who worked and played hard together to great effect. The trade union movement is lucky to count such people among its members



DECLARATION Conference: The Audiovisual Industry - Warsaw, 5-7 May 2006

07/05/2006

DECLARATION

Conference: The Audiovisual Industry on the Move

Social Dialogue as a tool to tackle changing environments

Warsaw, 5-7 May 2006

1. The organizing bodies of the Conference consider that:

1.1 Europe's audiovisual sector, including television, film and radio, is central to cultural diversity, democracy and economic growth within the European Union and its Member States.

1.2 The social partners in the sector have a common interest in fostering the cultural, democratic and economic success of the audiovisual sector throughout the European Union.

1.3 They are committed to growth ensuring vitality and quality in the audiovisual sector.

1.4 Public service and commercial broadcasting, as well as production, are witnessing fundamental changes linked to the development of new technologies. New technologies offer both the opportunity and the need to create and invest into new forms of communication, products and new forms of delivery. With the audiovisual sector undergoing constant change and developing new business models, training is of key importance.

1.5 Effective social dialogue within the European Union at, as appropriate, the national, regional, local and/or company level is important in all matters related to the workforce, including training.

1.6 Effective social dialogue at the European level is facilitated by individual Member States having in place appropriate mechanisms and practices.

1.7 Effective social dialogue requires respect by the EU and the Member States for the traditions of national, regional, local and/or company dialogue.

2. The social partners recognise the principles of ILO conventions 87 and 98 as ratified by the EU member states and implemented under the different national laws.

3. To encourage progress, the organizing bodies of the Conference call on the EU and the Member States to:

3.1 Support effective social dialogue in the audiovisual sector at the European level, as well as within the Member States.

3.2 Encourage any initiatives where necessary and appropriate to help bring about effective social dialogue in the audiovisual sector.

3.3 Offer assistance in establishing bodies independent from the state where required and requested representing the social partners.

3.4 Encourage the social partners to contribute to social dialogue at the European level through the currently recognized channels.

3.5 Provide financial and other support for an exchange of information on procedures and practices among the social partners in the old and new Member States and the candidate countries.

3.6 Provide financial and other support for effective training programmes at European, national, regional, local and company levels.

3.7 Consult the Social Dialogue Committee, as the body representative of the audiovisual sector, on all EU employment and social policy issues which may have a direct or indirect effect on the audiovisual sector.

4. To encourage social dialogue in the audiovisual sector in all EU member states and to facilitate the integration of social partners from new EU member states into the work of the EU Social Dialogue Committee in the Audiovisual Sector and in accordance with the rules establishing the Committee, the organizing bodies of the Conference will:

4.1 Consider the feasibility to organise information sessions following up on the findings of this conference and the project on the functioning of social dialogue in the new EU member states;

4.2 Discuss within the framework of the EU Social Dialogue Committee in the Audiovisual Sector the topics covered by the Green Paper on Labour Law;

4.3 Exchange information on best practices; and

4.4 Continue working on training and new technologies.

Agreed by: Association of Commercial Televisions (ACT), Association of European Radios (AER), European Coordination of Independent Producers (CEPI), International Federation of Film Producers Associations (FIAPF), European Broadcasting Union (EBU), European Federation of Journalists (EFJ), EURO-MEi UNI, International Federation of Actors (FIA), International Federation of Musicians (FIM).

Warsaw, 7 May 2006

Programme Conference The audiovisual industry, Warsaw May 2006

THE AUDIOVISUAL INDUSTRY ON THE MOVE

Social Dialogue as a tool to tackle changing environments

Warsaw (InterContinental Hotel), 5-7 May 2006

Programme

Friday, 5 May 2006

09.00 – 17.00 Registration

09.30 – 13.00 Preparatory meetings

15.00 Welcome

Keynote Address: The future of the audiovisual sector in Europe

Jean-Marie Cavada, MEP, France

Panel:

Bruno Alves, General Secretary, CEPI

Maria-Helena André, Deputy General Secretary, ETUC

Zoé Lanara, President, UNI-MEI

John Myers, Industry Specialist, Media and Entertainment, ILO

Arne Wessberg, President, EBU

Aidan White, General Secretary, IFJ

17.00 Presentation of the preliminary findings of the study on the structure and functioning of social

dialogue in the Audiovisual Sector in the New EU Member States and Candidate Countries,

Michael Hedges, international media analyst (Switzerland)

Round Table on the current situation of social dialogue in the EU 25 across the different sectors

represented in the EU Social Dialogue Committee

Adam Aduskiewicz, Director of Human Resources and Development, TVP (Poland)

Jorge Bosso, FAEE (Spain)

Denis Miklavcic, SKSFTVU (Slovenia)

Sergio Natucci, Secretary General, Radio Nazionali Associate (RNA)

Dieter Pochlatko, Epo Film Produktionsgesellschaft (Austria)

18.30 End of session

20.00 Welcoming Dinner

With the financial support of the European Commission

Saturday, 6 May 2006

09.30 Panel: Stay still and die? Change to survive and grow

Social Dialogue as a tool in the context of change

Steve Ansell, Consultant, BBC (UK)

Karoly Duló, FFSZ (Hungary)

Anne Gozé, Head of Administration and Finance, USPA (France)

Leonard Paduret, FAIR (Romania)

11.30 Panel: We are a profession! How to become even better!

Social Dialogue as a tool in the context of professionalism and quality

Bernard Broyet, President, SEPP (France)

Arne König, SJF (Sweden)

Andy Prodger, Equity (UK)

14.30 Working Group session with the following topics:

Working groups 1A and 1B: Social dialogue in practice

Working groups 2A and 2B: Setting up effective social dialogue

Working group 3: Defending and promoting the audiovisual sector

Working group 4: Freelance work

16.30 Working Group session continued

18.00 End of session

Sunday, 7 May 2006

09.30 Reports from the Working Groups

Discussion

11.30 Conclusions

Discussion of Joint Declaration

Panel: 9 Panellists from ACT, AER, CEPI, EBU, IFJ, EURO-MEI, FIA, FIAPF, FIM

14.00 End of Conference

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